HEADSTONE

GREEN

John Bohl

March 4 - 28, 2023

For Immediate Release:

Headstone is delighted to announce John Bohl's solo exhibition, *Green*. Bohl mounts 14 new acrylic paintings on canvas- melancholy yet provocative. His work is a collision of disparate objectivity- a bag of trimmed carrots dumped into view with peeled and sliced Granny Smith apples awkwardly thrown about- all suspended in what feels like digital ether. Bohl's arrangements deliver a peculiar happenstance that quickly usher introspective thought on the parameters of taste. *Green* is the user's guide for getting lost.

Much like his process, Bohl's work oscillates- zooming into an abyss to reveal a twig-like mechanical leg or unveiling a crabs diaphragm with a set of window blinds. Each painting is a fragment of a much larger narrative, almost as if the viewer is interrupting a medical surgery, but why? And for whom? Bohl writes, "The world that my work depicts is an alternate yet familiar universe, where one might feel at once incredibly comfortable and totally repelled." Coincidentally green light repels most insects except for nature's craftsman, the spider. Found segmented or blurred, Bohl gravitates towards spider imagery nestled underneath layers of thought and paint which conjures and grounds one's story. *Green* is about maneuvering through the unfamiliar, and filling in an amusing answer for yourself - utilizing painting in its purest and definitive form: fiction.

Bohl's ability to spatially suspend disbelief reminds one of many science fiction television shows including Star Trek, Battlestar Galactica, and maybe a tinge of Lost in Space. There is a sequential logic to how objects and their function are laid down within the two-dimensional, picture plane; they glisten like the beveled edge of a too perfect plastic counter top and feel as if you can reach out and grab the object from a *replicator*. Bohl has effortlessly distilled a blend of contemporary pop-culture history with the banality of everyday life.

Though it isn't immediately obvious, Bohl's humor and uninhibited inclinations are central to his work. He is interested in objects and images reinventing and redefining themselves. Perhaps that occurs when one creates an image? However, it is rare to see workimages/paintings/created space- like Bohl. Like any joke, and a comedian must attest, it can't be heard twice; if it is, the punch line must change. Bohl's unique articulation implores at the very least a smirk. *Green* is refreshing and invigorates the mind to push and accelerate the thrill and futility in witnessing something new.

John Bohl graduated with a BFA in painting from the Maryland Institute College of Art and currently lives and works in Baltimore, Maryland. Recent exhibitions include "Ripple" at Springsteen Gallery (Baltimore, MD) and "Again, Again, Again" at Launderette Records (Philadelphia, PA). He has also produced a variety of prints and publications with Beach Press in London and Oso Press in Los Angeles.

Headstone is an artist-run, for-profit contemporary art gallery located in Kingston, New York, dedicated to showing two-person and solo exhibitions. The 1,100sq ft gallery space was created by artists Lauren Aitken and Chase Folsom. The gallery is deeply committed to our artists and their ideas, providing them with a beautiful contemporary space and the necessary support to help them foster and fulfill their artistic vision. It is with considerate curation and our vast love of the art world that we bring together and introduce emerging and established artists, some of whom have yet to benefit from wider critical and commercial attention. We believe the arts should be equitable and accessible to anyone who would like to engage. Through artist exhibitions, we hope that Headstone can collectively bring people together, create community, expand connections and become an engaging, diverse melting pot of artists, creatives, collectors, and community members.

Opening Reception: Saturday, February 4th, 5pm-8pm

Gallery Hours: Friday to Sunday, Noon- 5pm Or by appointment

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