

# HEADSTONE

*Weeds In the Woods*

Eun-Ha Paek and Dominic Terlizzi

June 4 - June 26, 2022

FOR IMMEDIATE RELEASE

Headstone is ecstatic to present *Weeds In the Woods*, a two-person exhibition by Eun-Ha Paek and Dominc Terlizzi. Part of our inaugural opening of the gallery, Terlizzi introduces delicately transformed paint-ings into small, monochromatic worlds seemingly made of crackers, cookies, and found objects. Erected in the open space, Paek initiates an alchemical approach to self-portraiture, a beautiful fumbling landing on precision and humor. These works offer an escape to the artist's studio, perhaps headspace, and undoubtedly an unexplored terrain.

Paek introduces a body of robo-printed and hand built figurative, ceramic sculptures complete with comically deadpan expressions. Born out of a long career in animation (with credentials to boot), Paek is exploratory and experimental, looking to clay for immediacy and tangibility. Psychologizing herself in social situations combined with a poodle obsession, she arrives at forms with large, bulbous ears, holding mirrors, becoming a cake stand, or simply lounging, staring out into nothingness. Intertwined with the figurative vinyets is her forthright sincerity and intriguing glaze/ color combinations. The soft pale tones of the clay coupled with turquoise lustres and bronze surfaces choreograph and conduct a visual harmony. In the midst of trying to hide your chuckle, you connect with the most gentle gestures. Her work fits into life.

Steeped in an endless well of consideration and thought, Terlizzi asks us to ponder what a painting should be, can be, and is. The figurative and celestial subjects are not immediately obvious, buried amongst countless hand-cut pieces of paint. Each work is somber and content, one with spooning figures and another small portrait with a bright-eyed gaze and a lemon rind for a sun. Like a chef preparing the most elegant dessert Terlizzi's paintings carry that sophistication and seduction; obsessing over every layer and color only to be devoured moments later by the viewer. However, Terlizzi's mosaiced visual *desserts* are forever. While the process may entertain the makers out there, his commitment to the eyes' unrest is a lock. Terlizzi's paintings are as investigative as Serat and mouth watering as salty butter on a cracker. There is genius in his effortlessness.

Paek and Terlizzi are innovative thinkers painfully aware of the world around them. They build such places in their practices- we can see them- moving back and forth with confidence and trepidation to solve the tiniest of problems. As we get closer to their pieces we develop our own sense of understanding. As we look, things are no longer simple and the arrangement is not as familiar as we once perceived. One gets lost and will continue to do so, gaining more pleasure from that experience of the wandering eye. It is relieving as a viewer to know that two people care so much and want you to stay. You are not alone.

Eun-Ha Paek was born in Seoul, Korea. She received a BFA in Film/Animation/Video from the Rhode Island School of Design. Her animated films have screened in the Guggenheim Museum, Sundance Film Festival, and venues internationally. Grants and awards include the Windgate Scholarship and Rudy Autio Grant from the Archie Bray Foundation, and a Travel and Study Grant from The Jerome Foundation. Her work has received mentions in The New York Times, Entertainment Weekly and G4 Tech TV. Residencies include Shigaraki Ceramic Cultural Park, Sundaymorning@ekwc, Center for Contemporary Ceramics, and Archie Bray Foundation. She teaches at Parsons School of Design and Greenwich House Pottery. She currently lives and works in Brooklyn, NY.

Dominic Terlizzi received an MFA from the Hoffberger School of Painting MICA 2008 and a BFA from The Cooper Union NYC 2003. Recent solo exhibitions include: *Head Fake*, Invernadero Gallery, Fresno, CA; and *A Spirit Knows A Shadow Shows*, Craig Krull Gallery Santa Monica, CA. Select recent group shows include: *If you surrender to the wind, you can ride It*, Peripheral Space, Los Angeles, CA; *Hang Ten*, Good Naked, Rockaway, NY; *Such fleas, ere they approach the eye*, The Royal Society of American Art, Brooklyn NY; *Preserving a Find*, Tiger Strikes Asteroid Philadelphia, PA; and *A Minimal Relief*, NEVVEN Gallery, Gothenburg. He has completed three monumental public sculptures for the city of Baltimore. He received the Maryland Artist Equity Grant, Hoffberger School of Painting Award, Triangle Workshop Fellowship, PNC Transformative Art Project Grant, Belle Foundation Grant, and received a Rema Hort Mann Foundation Nomination. He currently lives and works in Brooklyn, NY.

Headstone is an artist-run, for-profit contemporary art gallery located in Kingston, New York, dedicated to showing two-person and solo exhibitions. The 1,100sq ft gallery space was created by artists Lauren Aitken and Chase Folsom. The gallery is deeply committed to our artists and their ideas, providing them with a beautiful contemporary space and necessary support to help them foster and fulfill their artistic vision. It is with considerate curation and our vast love of the art world that we bring together and introduce emerging and established artists, some who have yet to benefit from wider critical and commercial attention. We believe the arts should be equitable and accessible to anyone who would like to engage. Through artist exhibitions we hope that Headstone can collectively bring people together, create community, expand connections and become an engaging, diverse melting pot of artists, creatives, collectors, and community members.

Opening Reception Saturday June 2022 5pm-8pm

Gallery Hours: Friday - Sunday, Noon- 5pm

Monday & Thursday by appointment only

Closed Tuesday & Wednesday